

Creative Ministries (PC233)

Australian College of Theology name: Foundations for Creative Ministries

Unit Description

Drama, music and visual arts – what is the place of these creative arts as a means of communication in the Bible, through church history, and in the contemporary church and in ministry? Can humans reflect their Creator God by being creative? Can we integrate this with ministry in a biblical and effective way? Explore some of these issues.

Learning Outcomes

On completion of this unit, you will:

A. Know and understand:

1. The creative and performing arts in the life of the church

B. Be able to:

1. Trace the arts in the Bible and Christian history
2. Describe contemporary Christian approaches to the arts in ministry
3. Use creative arts in ministry

C. Be in a position to:

1. Use 'Foundations for Creative Ministries' for personal understanding and in ministry contexts

Content

A study of the Creative and Performing Arts within the Christian Church

1. The creative and performing arts as a tool for communication: drama, music and visual art as languages.
2. The arts, the Bible, and theological considerations: The arts in the Old Testament; the arts in the New Testament; humankind in the image of God as a creative being.
3. History of Christian arts: The arts in the early church, the Middle Ages, and from the Reformation to modern times.
4. Contemporary Christian approach to the arts in ministry: Current examples of the effective use of the arts; principles and basic skills for integrating the arts and ministry.

Items (a) to (c) will be weighted 20% each; item (d) will be weighted 40%.