

Mary Andrews College Admissions Test

This Admissions Test will determine the level of study at which it would be best for you to start. Please complete this test and return to our college within one week by email to macmin@mac.edu.au or post to the address below.

Question 1: Comprehension Questions

Read the following passage from Acts 17, answer the questions below.

Acts 17:16–34

16 While Paul was waiting for Silas and Timothy in Athens, he was greatly distressed to see that the city was full of idols. 17 So he reasoned in the synagogue with the Jews and the God-fearing Greeks, as well as in the marketplace day by day with those who happened to be there. 18 A group of Epicurean and Stoic philosophers began to dispute with him. Some of them asked, "What is this babbler trying to say?" Others remarked, "He seems to be advocating foreign gods." They said this because Paul was preaching the good news about Jesus and the resurrection. 19 Then they took him and brought him to a meeting of the Areopagus, where they said to him, "May we know what this new teaching is that you are presenting? 20 You are bringing some strange ideas to our ears, and we want to know what they mean." 21 (All the Athenians and the foreigners who lived there spent their time doing nothing but talking about and listening to the latest ideas.)

22 Paul then stood up in the meeting of the Areopagus and said: "Men of Athens! I see that in every way you are very religious. 23 For as I walked around and looked carefully at your objects of worship, I even found an altar with this inscription: TO AN UNKNOWN GOD. Now what you worship as something unknown I am going to proclaim to you.

24 "The God who made the world and everything in it is the Lord of heaven and earth and does not live in temples built by hands. 25 And he is not served by human hands, as if he needed anything, because he himself gives all men life and breath and everything else. 26 From one man he made every nation of men, that they should inhabit the whole earth; and he determined the times set for them and the exact places where they should live. 27 God did this so that men would seek him and perhaps reach out for him and find him, though he is not far from each one of us. 28 'For in him we live and move and have our being.' As some of your own poets have said, 'We are his offspring.'

29 "Therefore since we are God's offspring, we should not think that the divine being is like gold or silver or stone—an image made by man's design and skill. 30 In the past God overlooked such ignorance, but now he commands all people everywhere to repent. 31 For he has set a day when he will judge the world with justice by the man he has appointed. He has given proof of this to all men by raising him from the dead."

32 When they heard about the resurrection of the dead, some of them sneered, but others said, "We want to hear you again on this subject." 33 At that, Paul left the Council. 34 A few men became followers of Paul and believed. Among them was Dionysius, a member of the Areopagus, also a woman named Damaris, and a number of others.

Please answer each of the questions below with two (2) to three (3) full sentences, not in point form.

1(a) On the basis of this passage from Acts, who are the different audiences Paul addresses in Athens?

1(b) What does the passage tell us about Paul's message to his Greek hearers?

1(c) What clues, if any, does the passage give as to how Paul thinks about God and Jesus Christ?

Question 2: Paragraph Response

Read the following passage from Psalm 62 and answer the question below.

Psalm 62:5-8

- 5 Yes, my soul, find rest in God;
my hope comes from him.
- 6 Truly he is my rock and my salvation;
he is my fortress, I will not be shaken.
- 7 My salvation and my honour depend on God;
he is my mighty rock, my refuge.
- 8 Trust in him at all times, you people;
pour out your hearts to him,
for God is our refuge.

- 2 How could you use this particular psalm to encourage someone in their faith when they are going through a difficult time? Please write a paragraph or two.**